



LOLA STANDING

Form and function synthesised.

Statuesque with feminine curves, a sculpture that fills the void. She tempts physical touch, intentionally textured and 'flawed' as feeling flows from the maker's hands to the sculpture. Cultures and chapters are connected, finding meaning beyond the here and now.

Hand-sculpted, intended for the asymmetrical and slightly abstract appearance. A polymer plaster is hand-brushed onto the mould, and massaged to create a thick off-white textured surface – up to four coats on every piece. Designed to stand on either end, the top and base are consistent, allowing you to choose the preferred orientation.

DIMENSIONS	550d x 1850h (12kg approx.)
SPECIFICATION	<ul style="list-style-type: none"> • Resin with white plaster finish • Finished on all sides • Recommended for indoor use

PRODUCT CARE

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